

Title of the Book The Phantom Tollbooth 2/15 \$

BATTLE OF THE BOOKS

Name Judith

Date 2-8

Book # 1 (2) 3 4

QUICK RECALL QUESTIONS & ANSWERS: (Who? What? When? Where?)

Q1. Who is the king of Dictionopolis?

A1. Azay the Unabridged.

Q2. When Milo claps his hands, what form does it take?

A2. A sheet of blank paper.

SHORT ANSWER QUESTIONS & ANSWERS: (How? Why? Explain...)

Q3. Explain how the humbug, Milo, Tock, Rhyme, and Reason escaped the castle in the air?

A3. Rhyme and Reason climbed on Tock's back, Milo held onto his tail, and the humbug leaped onto Milo's ankle.

Q4. Why does the giant, midget, fatman, and skinny man look exactly the same?

A4. They are the same person.

OPEN-ENDED QUESTION AND ANSWER: (Must be a question from the handout--Use each question once!)

Q5. Essay # 8 In the book, The Phantom Tollbooth, the biggest challenge Milo had was to rescue Rhyme and Reason. To do so he had to get from Dictionopolis, the city of words, to Digitopolis, the city of numbers.

When he got to Digitopolis he had to get the Mathemagician and King Azay to agree. The last time they agreed was when they decided to disagree. Milo said, "Each of you agrees that he will disagree with whatever each of you agrees with, and if you both disagree with the same thing, then aren't you really in agreement?"

The third and final stage of his journey was to get through the Mountains of Ignorance. He had to defeat the Terrible Trivium, the demon of unimportant things, climb out of a pit, and defeat the Senses Taker when he tried to trap him, right below the Castle in the Air. Milo defeated him with the sound of laughter. Rescuing Rhyme and Reason was Milo's biggest challenge.